



CHARLTON HISTORICAL SOCIETY MAY 2018

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<http://www.charltonnyhs.org>

UPCOMING EVENTS

MAY PROGRAM

Milton, New York: A New Town in a New Nation

Date: Wednesday, May 2, 2018

Place: One Room Schoolhouse, 2009 Maple Avenue

Time: Refreshments 7:00, Program 7:30

Presenters: Coauthors Jim Richmond and Kim McCartney, the Town of Milton Historian.

Program: Jim, author of *War on the Middleline*, will be returning to the Charlton Historical Society with Kim to tell us about the unique story of Milton, NY that unfolds amidst the larger story of the founding of the nation.

MEMORIAL DAY CEREMONY

MAY 28, 2018 at 2:00 PM in the Gideon Hawley Park

The deadline for new names on the Veteran's Board is MAY 1.

We will pay tribute to all Charlton Veterans, past & present, and announce new name additions to the CHARLTON VETERANS BOARD. The military service and town residency criteria is posted on the Town of Charlton website, or you may contact a member of the Veteran's Committee listed below. The deadline for a name addition to the board is May 1. Attendance each year has been increasing and we hope that trend continues. We'll have music, singing, and refreshments, along with solemn moments to remember our heroes and their sacrifices. Please help us to share these moments together and invite some friends to join us.

Veterans Committee Members: George Eggleston, Peter Parker, and Chairman Chuck Latham

FOUNDERS' DAY WEEKEND SATURDAY, JUNE 2 AND SUNDAY, JUNE 3, 2018

FOUNDER'S DAY SCHEDULE OF EVENTS

5K Run, Walk and Kids' Fun Run– Saturday AM, see www.charlton5k.org for details

Party in the Park – Saturday, entertainment starts at 5 PM, fireworks at 9:30

Museum – Saturday 8:30 AM to 4 PM, Sunday 11 AM to 4 PM.

Parade – Sunday at 2 PM

Farmers Market – Sunday 11 AM to 4 PM

Ice Cream Social sponsored by the Saratoga County Dairy Princess Committee-Sunday
(After the ceremony at the museum under the Schoolhouse tent)

THE 6TH FOUNDERS' DAY FARMERS MARKET

We are excited to bring back the 6th Founders' Day Farmers Market on Sunday, June 3 from 11:00 to 3:00 at the Charlton Historical Society. If you wish to participate, please go to charltonnyhs.org to print an application or contact Teresa Hart at 518 399-3436 teresahart3993436@gmail.com. We look forward to saying hello to past vendors and meeting new vendors.

VOLUNTEERS NEEDED FOR FOUNDER'S DAY WEEKEND

Our 21st annual race and major fundraiser, the Charlton Heritage 5K Run and Walk, committee is hard at work preparing for the event.

John Hussey is recruiting volunteers for the 5K race on Sat., June 2nd
He needs volunteers for the following positions:

Course set up and monitoring	Water Stops
Finish line	Tent set up including tables and chairs
Registration	Tent Take down including tables and chairs
Marshalls	Food Table workers
Event Clean up	Stuffing the goody bags
Announcers	

Contact John at 518 557-2410 or at Jkhussey@nycap.rr.com to sign up.

Contact Sue at YorkMM474@aol.com. to help in the Museum. Sue will also need volunteers to man the museum for two hours each Saturday and Sunday in July and August as well as Founders' Day weekend.

Contact John Hussey to help with the Parade.

2018 FOUNDERS' DAY THEME IS "HONORING DESCENDANTS OF CHARLTON FOUNDERS".



Volunteer, Howie Eskin, designed the Founders' Day Button, using the art work of Steve Jordan. The button will be on sale for \$1.00 each with the proceeds going to the Charlton Historical Society.

The Story of the Willow Branch

Our Joyce Riedinger collection of genealogy contains "The Cavert Family History 1734 to 1970 John Cavert and Descendants" compiled by Clyde F. Cavert. The following bits and pieces have been taken from this history and it goes to explain the Steve Jordan sketch and water color image that we have used for the 2018 Founders' Day button. The sketch depicts John Cavert.

John Cavert was born in Northern Ireland in about 1734. In about 1760, John made his first trip to New Jersey to purchase flaxseed which he shipped back home in the hopes of selling it at a profit. John returned to Freehold, Monmouth County New Jersey, married Catherine, the sister of Thomas Sweetman, and together started a family. In 1773 a number of Scotch Irish families, who had fled or been banished from Great Britain for religious opinions held by them, became desirous of colonizing in some part of the new country, hoping to better their condition by doing so. They sent one of their number, John Cavert, to select a proper location for their settlement. John came up the Hudson River to Albany, and from there went to Schenectady, where he struck off into the unknown forest to the northward. After a little prospecting, he finally settled upon a portion of land near the present Ballston Line as the best suited to his purpose, and **stuck a willow stick he held in his hand into the ground to mark the spot**. He then returned to New Jersey and reported the success of his researches to the waiting and eager friends who welcomed his return. The

following spring Thomas Sweetman, accompanied by his wife Sarah and four children, and his brother-in-law David Maxwell, removed from Freehold and came to Charlton. Thomas Sweetman purchased 700 acres from the Kayaderosseras Patent north of that purchased by David Maxwell. Joseph LaRue, John E. McKnight and John Cavert also settled their families in Charlton during this time period of the mid 1770's. John Cavert's farm was north of Maxwell's and west of McKnight's. It is written that when John Cavert returned in the spring of 1775, **he found that the willow cane he had struck in the ground on his former visit had taken root, and was growing into a flourishing tree.**

MUSEUM

Curator Bill Wehrle says that the museum experience "maybe not as dramatic as the opening of the Disney Vault but this year we will be sharing the many photos in our archives. It will also be an interactive experience as we have many photos of people and places that we would like you to help us identify. They range from the mid-1800s to modern times. We invite you to sit and page through albums that represent people, buildings, scenes and community events. These will be available from Founder's Day and at least throughout our coming season. You may find old photos of your home as most houses on Main Street are shown, some from early times. There will also be a display of antique family "parlor albums". We have also found a few framed photos you may not have seen.

HARNESSING NATURE: BUILDING THE GREAT SACANDAGA

The turnout for our April 11th program was beyond belief and set an attendance record that we will never see again. We thank Jason Kemper and Lauren Roberts for showing their great documentary on the Sacandaga, and we thank Alan Grattidge and Joe Grasso for stepping in to manage crowd control and for fetching every chair that they could find in locked offices. This documentary is on a DVD that Jason gave us to loan to CHS Members, and we purchased 5 additional DVDs that are available for purchase at \$20 each (call Sue 399-3797).

TRIBES HILL HERITAGE CENTER

At the latest meeting of the Mohawk Valley Museums' Consortium, David Cornelius, a local expert on Colonial History and Native Americans, told us about an exciting project that he is involved with. The following is taken from the Tribes Hill Heritage Center's website, where you can go to learn more <http://tribeshillheritagecenter.com/index.aspx>

Our Vision

“The Tribes Hill Heritage Center is an educational facility, where children and adults can learn about and experience Native American culture and history as well as the history of the Mohawk Valley. The center's vision includes a multi-building facility on 55 acres of land in Montgomery County, NY. Activities will include the teaching of land conservation, history, music, dance, ecology, and sales of crafts, both Native American and regional artistic endeavors.

The organization's hope is to boost the local economy with increased tourism, provide leather-working and other marketable skills to local people, while sustaining itself through craft, art, and food sales and usage fees. The first buildings proposed are: a leather stocking building, an “old town” (various settler style shops), and Native American vendors on site in the Powwow Grounds with demonstration dancing, as well as a display building of Native American arts and crafts. Much more is planned for the future!”

Marjorie Dancing Wind Heacock, who is a Native American descendent and resides in Tribes Hill, teamed up with co-founder Terrie Robbins of Gloversville to begin putting together the plans and organizational structure for this ambitious project. They are now a non-profit with a Board of Directors. The Tribes Hill Heritage Center has use of the former Gap and Baby Gap stores at Via Port, located just down from the aquarium. You can find Marjorie or other volunteers there on weekends (Fri. 5 - 9, Sat/Sun 11 – 5) to learn more. The store has many empty cases which they encourage other non-profits to use for displays that show their museums and tell what they have to offer. The cases are locked for security and Marjorie has the keys. The Tribes Hill Heritage Center hopes to network with other museums of the Mohawk Valley, to be the draw for all of us, and to promote more than just Native American history and culture. Via Port is inviting non-profits, free of rent, to help promote their mall and give it life.

Charlton Historical Society
2009 Maple Avenue
Charlton, NY 12019

OFFICERS AND TRUSTEES

President	Alice Crotty		399-4153
Vice-President	John Hussey	Founders Day/Building and Grounds	557-2417
Secretary	Open		
Cor. Secretary	Stacey Fenton		882-6009
Treasurer	Susan York		399-3797
Curator	Bill Wehrle		399-7695
Trustee	Ken Crotty	Web Site /Buildings and Grounds	399-4153
Trustee	Chuck Latham	Genealogy Buff	384-0130
Trustee	Pat Parker		882-9099
Trustee	Carolyn Setzer	Advisor	882-9740
Trustee	Marv Schorr	Trust Fund	399-4161

Please call any member of the Board of Directors with questions and comments.

Charlton Historical Society Mission Statement

“The mission of the Charlton Historical Society is to promote and encourage original historical research, disseminate educational material on local history, cooperate with educational institutions to gather, preserve, display, and make available for study materials and records relating to early and current Charlton History.”